



7th | SOUTH ASIAN SHORT FILM FESTIVAL

7 to 13 July 2024
Nandan, Kolkata

Organised By



Federation of Film Societies of India
Eastern Region

C-7 Bharat Bhavan | 3 Chittaranjan Avenue | Kolkata 700072



7th South Asian Short Film Festival

7 – 13 July, 2024

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C-7 Bharat Bhavan 2nd Floor, 3 Chittaranjan Avenue, Kolkata 700072

Ph : +91-33-2236-3624, Mail : <ffsi.kolkata@gmail.com>

Website: <https://sasff.in>

FESTIVAL COMMITTEE

Festival Coordinator

Premendra Mazumder

Members

Samiran Biswas

Debkumar Paul

Biplab Kr Ghosh

Ritesh Basak

Devla Murmu

SN Barman

Madhurima Baruah

Sankar Pal

Amitava Ghosh

Swapan Kr Biswas

Ranjit Roy

Goutam Chakraborty

Pradip Nag

Satyajyoti Adhikary

Price : Rs. 150/-

7th South Asian Short Film Festival 2024

JURY



Anjan Bose

Anjan Bose is the 3rd generation custodian leader, officially MD of Aurora Film Corporation, which happens to be India's oldest functioning Cinema Company since 1906 having the legacy of producing and distributing films of maestros like Satyajit Ray (*Aparajito*, *Jalsaghar*, *Pather Panchali*), Ritwik Ghatak (*Ajantrik*) and many more. He is a senior filmmaker-producer who has to his credit three National Awards (including Rajat Kamal) as director and many more national and international acclaims for his films including the prestigious Indian Panorama, IFFI. He has also been a one-time chairman and three times jury member of the Indian Panorama.



Mirza Shabnam Ferdousi

Shabnam Ferdousi is the Head of Program, Current Affairs & Program Department, Ekattor TV, Dhaka, Bangladesh. She is an audio-visual consultant, organizer and film activist. She has 30 years of experience in electronic media. She is a popular news and program presenter. She has made more than 150 documentaries as an executive producer, and more than 40 documentaries as a director. She also has made many short fiction films. Her debut feature length fiction *Ajob Karkhana* (2022) participated many festivals in home and abroad, and won FIPRESCI award in Dhaka IFF. She has a M.S.S degree in Sociology. She is the president of Bangladesh Documentary Council, and former joint secretary of Bangladesh Short Film Forum. She has served on the jury in many national and international film festivals.

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JURY



Swati Bhattacharjee

Swati Bhattacharjee is Senior Assistant Editor, Ananda Bazar Patrika. She has an MA in Philosophy from Jadavpur University, an MSc in Media Research from Stirling University UK, and a PhD in Social Science from TISS Mumbai. She writes on poverty alleviation and gender justice. She has authored and edited several books. Swati was a Fulbright-Nehru fellow, 2010-11, at ALJ Poverty Action Lab, MIT. She was a Jefferson Fellow at East West Centre, Hawaii, in 2006. She also received the Senior Research fellowship from ICSSR, 2012-14. Swati won the Journalist of Courage and Impact Award in 2018 from East West Centre, Hawaii. She is a founder-member of South Asian Women in Media (SAWM), and is currently the president of its Indian chapter.

SHORT - FICTION
(Competition)



1234

(India, Hindi, 2023, 17:00)

Dir. : Gita Guha

The story is about a man who is trapped in his own obsession where for him everything zeroes down to a count of 1 2 3 4 , due to fear of death, fear of being lost. He can't trust anyone, not even himself, leading to a situation of suffocation and anxiety.



251

(India, Bengali, 2023, 16:00)

Dir. : Baudhayan Mukherji

As Covid spreads during the first wave, many horror stories unfold - some of them in the inglorious send offs. 251 is the touching story of a son who is asked to come over to a makeshift crematorium to bid his dead mother the final goodbye. What unfolds is a heart wrenching saga of human endurance.



Anita's

(India, Malayalam, 2023, 22:52)

Dir. : Megha Priya Sunil

The narrative centres around two key characters, both named Anita. The story unfolds as the 13-year-old Anita realizes that, despite enduring constant comparisons with her idol 27-year-old actress Anita, she possesses unique qualities that can make a positive impact simply by embracing her true self.



Boobra

(India, Marathi, 2024, 18:05)

Dir. : Vishal Vijayrao Shinde

It is a story of a young girl Purna who aspires to have a career in the fashion industry. Her father, a strict history professor does not like the modernism and boldness of his daughter. Her brother and mother have no authority to utter a word at home. The short film asks the question of whether women have the right to wear the clothes they want. Why men are so interested in what she is wearing?



Broken Wall

(India, No Dialogue, 2023, 18:18)

Dir. : Mrinmoy Sarkar

An old retired man, living in a deserted housing in Kolkata, feels lonely and suffers from an existential crisis. He finds a connection with a neighbourhood kid. The old man saves the kid from an incident of abuse. But he chooses to disappear from this ugly world because the perpetrator continues relationship with the kid's mother.



Chase

(India, Bengali, 2023, 20:00)

Dir. : Debasish Sen Sharma

Mir is a celebrity radio jockey and an actor. One day he receives an anonymous phone call from someone named Trisha who claims that Mir knows her very well. She asks Mir to come and meet her soon, if not she will commit suicide. Mir's friend Sayan gives him an idea to go live on Facebook once the next phone call comes. The phone call comes and we see Trisha has already taken sleeping pills. Rest follows a roller coaster psychological tug-of-war journey between Mir and Trisha.



Daah Sanskar

(India, Hindi, 2022, 29:32)

Dir. : Falguni Bhakta

Haria is a landless lower cast farmer, works under an upper cast land lord. In Haria's village there are separate well for drinking water. Once Haria's wife and daughter went to bring water from the upper cast's well, and she was beaten very badly there. She died that night. Haria faced lots of trouble to burn his wife's dead body .



Dustbin

(India, Bengali, 2023, 27:50)

Dir. : Ess Dee, Ishani Sengupta

Riya, a corporate slave, and Ron, a struggling musician, are on the verge of separation from their 5-year-old relationship, when Ron befriends a dustbin being placed at his locality by the corporation. The frustration of her getting distant forces him to believe the dustbin to be his friend until the day comes when she finally decides to get married to someone else and breaks his heart.



Entangled

(India, Marathi, 2023, 19:56)

Dir. : Sainath S Uskaikar

A successful artist counting his last breaths is entangled in his past life, full of music. In this conundrum, an unexpected solution rises to give the artist a safe passage to the next world.



Hit Wicket

(India, Bengali, 2023, 29:00)

Dir. : Santanu Saha

A poor young boy, not good at studies, astonishes all by winning a quiz competition on cricket and gets two VIP Gallery's tickets of the IPL final match. As he waits for his dreams come true moment, the world around him turns to conspire. Will he be able to meet his icon?



If

(India, Bengali, 2023, 25:41)

Dir. : Tathagata Ghosh

An arranged marriage tears a couple apart, but with a mother's love, perhaps another future is possible.



Ittar

(India, Bengali, 2023, 38:22)

Dir. : Anirban Guha

Can two individuals with a significant age difference be friends or they can get into a relationship? How two lonely people connects through the essence of life? Does life's essence can be stored in memories? Ittar wants to explore all the answers.



Kasheer Kaete

(India, Hindi, Kashmiri, Urdu, 2023, 22:54)

Dir. : Arif Bashir

A young boy decides to buy his blind little sister a cake for her birthday, but runs into some trouble in the conflict ridden land of Kashmir.



Life is Bubble

(India, Hindi, 2023, 14:46)

Dir. : Aaliya Nawazuddin Siddiqui

Poplu and Shyam, two inseparable friends whose aspirations mirror the boundless sky. Their mischievous plan to fund their dreams of flying kites takes an unexpected turn when Poplu's desire shifts from kites to ties, symbols of sophistication. This shift is a powerful depiction of evolving ambitions.



Padmo Madhu

(India, Bengali, 2023, 40:00)

Dir. : Susmita Sinha

A mysterious island filled with ancient lores and histories. An urban film crew in search of new stories and promises of new opportunities. A family torn apart by an unequal battle against nature. Set in the alluring forests of Sunderban, this is a story of impossible desires, of survival against all odds, and of a community living in harmony with the mysteries of nature.



Phaans'47

(India, Hindi, 2023, 07:17)

Dir. : Akash Singh

During the Partition violence, the deaf Goonga, seeks refuge with Jagbir. Despite wife Lata's objections, Jagbir shelters Goonga. When a mob arrives looking for Goonga and reveals atrocities, Jagbir faces a dilemma: protect Goonga or seek vengeance for his possibly deceased brother, a victim of the violence.



Separation

(Bangladesh, Bengali, 2023, 23:08)

Dir. : Aparajita Sangita

Although there is no allegation, Nawshaba wants to divorce her husband Nafis. The lawyer could not find any valid reason for the divorce even after asking various questions. In such a moment, Tanu, Nusrat, Rupa, Ayesha Moni, Ratna Khatun, Hazrat Ali-Ayesha appear to describe the incidents of rape of a 100-year-old woman, a disabled person, a tribal person, a patient, a pregnant woman, and a 2-year-old child.



Son of the Soil

(India, Assamese, 2023, 23:57)

Dir. : Akanshya Bhagabati

Conflict on ownership of land between Haren, a native Assamese boy, heir of the land and Ali, a Bengali labourer and a third-generation immigrant who laboured on Haren's ancestral land for a decade while he was away from home working in the city. Haren's unexpected return to his village changed the equilibrium.



Tanked Fish

(Sri Lanka, Tamil, 2021, 08:59)

Dir. : Nadaraja Manivanan

Harsini is a six-year-old girl who lives in an apartment in Colombo. A seven-year-old boy lives in the apartment next to Harsini's. He is her friend. A little space outside their homes is their play area. But, the rapid spread of Covid has prevented both children from playing outside. Both of them are compelled to play in the balcony.



The Calling

(India, English, 2023, 08:29)

Dir. : Pooja Kadam

A young woman receives an unexpected call from an unknown girl claiming to know her well. During their conversation, the caller suggests that she may be in danger, but it remains unclear whether the threat is directed towards the caller or receiver.



The Clown

(Pakistan, Punjabi, 2024, 14:30)

Dir. : Kamil Chima

After her imposing husband locks her in each night, Minahil escapes her domestic prison, and lives out a double life as a clown outside a fast-food restaurant. That is until one day her husband shows up her street corner with another woman.



The Cunning-Makkar

(India, Hindi, 2023, 18:47)

Dir. : Anil Kumar Anand

A young couple Gehna and Rohit comes across an old couple Bukhari and Gulbano in a hospital where their marital complications gets exposed to the female partners of both couple and they realized the problems of each other discovering how their abusive husbands are exploiting them.



The Imam

(India, Hindi, 2023, 39:30)

Dir. : Saba Mumtaz

Six-year-old Saher, daughter of the Imam of a village mosque aspires to follow her father's footsteps. Sahar's innocent declaration in her madrasa annual function that she wants to be an Imaam like her dad creates an uproar in the conservative village society.



The Miniaturist of Junagadh

(India, Hindi, Urdu, 2021, 29:18)

Dir. : Kaushal Oza

The ravages of Partition compelled an old artist, to sell his ancestral home and move with his family. When a stoic and stone-hearted man, who has bought the house, comes to know that the owner is a well-known miniature painter and has an invaluable and rare miniature collection, he schemes to get hold of the collection.



The Story of a Casteist

(India, Tamil, 2023, 17:10)

Dir. : Arun Mo

Seeing that his younger sister had hung herself, her brother cries profusely. But without any concern his wife is working in the kitchen and his daughter is doing her homework. Hearing the elder brother cry, the neighbours gather. A neighbour then calls a police officer who is a relative of the dead sister.



The Way Back Home

(India, Assamese, Bengali, English, Hindi, 2023, 14:40)

Dir. : Sandeep Kumar Paul

Two young girls from the northeastern part of India relocate to a metropolis to take up job at a resto-bar. They become the witnesses of ugly racial behaviour from local people when both of them are harassed and accused of things with which they have no connection when returning home from work late in the evening.



This is not a Pearl

(Sri Lanka, Sinhala, 2024, 14:59)

Dir. : Tharindu Ramanayaka

An environmental film that explores the aftermath of a devastating environmental catastrophe in Sri Lanka. On May 20, 2021, the X-Press Pearl container ship caught fire off the coast of Colombo, carrying tons of potentially hazardous chemicals. This tragedy also led to the world's largest-ever nurdle spill.



Thursday Special

(India, Hindi, 2024, 26:27)

Dir. : Varun Tandon

27 years of a loving marriage. 27 years of sharing a passion for food. 27 years of celebrating it every Thursday. Thursday Special is a tale of love, companionship and embracing change.



Tumi Robe Nirobe

(India, Bengali, 2023, 14:05)

Dir. : Benu Bina Banik

The film charts the life of the women of a Bengali joint family, by following a day in their lives. They toil whole day to care for the family and run the household. Are they happy? Will they always remain faceless? Will they ever protest?



Yes Sir!

(India, Hindi, 2023, 20:00)

Dir. : Mudit Singhal

Tiwari is a peon in a government office under an officer from Dalit community. Tiwari burns with resentment towards this officer's hierarchical superiority because he considers himself superior. He is also frustrated as his promotion has been overdue for years. The officer's bathroom's drain got choked. Tiwari tries to look for the official sweeper and at the end of the day this incident reverses hierarchical order, and Tiwari's prejudice towards the officer gets changed.





DOCUMENTARY
(Competition)



Aam Antir Panchali

(India, Bengali, 2023, 21:56)

Dir. : Satyajit Dasgupta

A discussion on writings of the famous Bengali writer - Bibhuti Bhushan Bandyopadhyaya. Satyajit Ray's Apu Trilogy and many other films were made on his novels.



Bindur Pathshala

(India, Bengali, 2023, 35:16)

Dir. : Santanu Saha

Rajib Das, nickname- BINDU, a teacher by profession, was posted at the Junior High School, Banshtala, a village nearby the district town Jhargram. Banshtala is a village where the Lodha and Sabar tribes are prevalent. The film is about Rajib's struggle and philanthropic work at Banshtala to uplift the overall livelihood of the tribal people during last one decade. His demise has created a big vacuum in such a noble mission which leaves us in a deep grief.



Divine Dilemma

(Nepal, Nepali, 2023, 36:00)

Dir. : K. P. Pathak

Indra Jatra festival is an age-old tradition in Nepal. According to legend, Indra, the God-king, in mortal disguise, came down to earth to find the pure 'parijat' flower for his mother, Basundhara. The locals of Kathmandu found the mortal god stealing flowers, which they considered pure. Enraged, the citizens of Kathmandu valley arrested Indra and paraded him around the city. When the god was released later, his mother Basundhara blessed the people of Kathmandu.



In Between Us

(India, Hindi, 2023, 35:00)

Dir. : Rajkumari Prajapati, Ruchika Negi

A conversation between two women about making a film on caste. How does one show the ordinary, viscerally? How do you use the camera to reveal structures of power and maybe, even take back some power for ourselves? How does image making help us negotiate, question and reflect on our differences? Shot on mobile phone cameras in western Uttar Pradesh, the film seeks to explore the personal positions of the two women, within the stratified structure of caste.

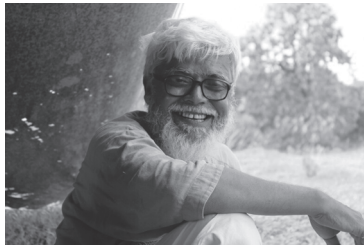


In Search of Ajantrik

(India, Hindi, 2023, 46:27)

Dir. : Meghnath

It's a film about the journey of the director, who is searching for Adiwasi culture and life in reference to Ritwik Ghatak's film Ajantrik. Ritwik Ghatak made Ajantrik in 1957, and it was shot in Jharkhand. This film is trying to find out what the central idea was and why Ghatak chose this area as the backdrop of the film.



Ladakh 470

(India, Hindi, 2023, 38:00)

Dir. : Shivam Singh Rajput

It's about a five times Guinness world record holder - ultrarunner Sufiya Sufi who completes a daredevil high altitude run from Siachen War Memorial to Kargil War Memorial for 470kms to honour the Indian army during Kargil Vijay Diwas 2022.



Mozhiyazhak: An Ode to Malayalam

(India, Malayalam, 2023, 56:28)

Dir. : Sreedevi P Aravind

A musical documentary which marks the evolution of the Malayalam language through songs and speech. At its core lies the profound connection between rhythm and the human mind, illustrating how this innate sense gives birth to the melodies of language.



Music of Rejuvenation

(India, English, 2023, 56:42)

Dir. : Subha Das Mollick

In this era of advanced globalization, Music of Rejuvenation upholds spectacular works of fusion created more than a hundred years ago by some of the best creative minds of Bengal Renaissance. The music still holds the power to stir the hearts of the present generation. It is being rejuvenated and reinvented recurrently by musicians of present times.



Puthanannam

(India, Malayalam, 2023, 27:00)

Dir. : Bini Gopinath

It captures the lost magic of the folklore and folk art of Neelamperoor Pooram Padayani and features the people who take great pains and pleasure to continue in the tradition during the pandemic. Neelamperoor Pooram Padayani, a folk art that has found its unique position amongst indigenous classical art, comes in a centuries-old tradition passed on from the aboriginals of the region. It is celebrated every year for 16 days after 'Thiruvonam' in the Malayalam month of 'Chingam'.



Shakila-The Collage of Struggle

(India, Bengali, 2022, 49:00)

Dir. : Subhasis Chakraborty

An art historical essay illustrating the cultural identity of Shakila Sheikh, the leading collage artists of India. Shakila opted for collage as she was too poor to buy brush and paints. Memories of Shakila, her homage to B. R. Panesar who introduced her to the realm of art and her perception of the Hindu Goddess Kali, as a symbol of eternal motherhood are depicted in the film.



Small-Time Cinema

(India, Assamese, Baluchi, 2022, 29:00)

Dir. : Priya Naresh

It follows two YouTube filmmaking groups, one living in Baluchistan, and one, in Assam. The film follows these groups, as they make space for their complex history and cultures beyond geographical identity.



Somewhere Near and Far

(India, English, Hindi, Punjabi, 2022, 23:01)

Dir. : Gurleen Grewal

Set in a newly constructed landscape of suburban Delhi, the filmmaker turns the camera inward to the space of her home. Through silences, whispered conversations, and objects, the film examines the complex nature of gender and family dynamics.



Tanishka

(India, Hindi, 2021, 58:51)

Dir. : Sudeep Sohni

Dedicated to the most important time period of an artist's life - childhood, the eponymous film 'Tanishka' explores the journey of rhythm in an 8-year-old soul. The film tries to capture the formative years of her learning Bharatanatyam. The narrative of the film, constructed in non-linear form, shows her practice, day-to-day life, surroundings, traveling, and performance.

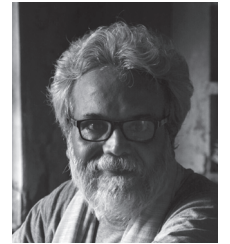


The Barefoot Journey

(India, Bengali, 2024, 29:00)

Dir. : Bijoy Chowdhury

Tarakeshwar Temple in West Bengal is a major place of Hindu pilgrimage. Every year more than a million devotees of Lord Shiva gather here during the month of Shraavan for the festival and pray to the Lord to fulfil their wishes. The pilgrims bathe in the holy Ganges 34 kilometres away and walk the entire path carrying the holy water to the temple barefoot.



The Sea & Seven Villages

(India, Odia, 2023, 56:46)

Dir. : Himansu S Khatua

Sea level rise along the Bay of Bengal, coastal erosion, frequent cyclones and mismanagement of coastal land have resulted in destruction of homes, agricultural lands and the entire settlement of Seven Villages of Kendrapara district of Odisha. People of these villages migrated from their birth place and became refugees in their own state.



DOCUMENTARY - PANORAMA



All Day and All of the Night

(India, Gujarati/Hindi, 2022, 00:08:40)

Dir. : Priya Naresh

The film is about the relationship that a 13yr old girl shares with water while living next to Ahmedabad's largest landfill. This area has contaminated borewell water and a poor water distribution network. We explore the struggles of procuring clean drinking water, especially during the monsoons.



An Evening in Golconda

(India, Hindi, 2022, 00:10:00)

Dir. : Teena Amrit Gill

Based on a poem by renowned poet Kunwar Narain, written and filmed at the Golconda fort in Hyderabad. The poem works at multiple layers: of history, human behaviour, grandeur and conquest, the rise and fall of empires, development and poverty, across complex movements of time, memory, history and rhythm.



Calculating Change

(India, Hindi, 2023, 00:01:13)

Dir. : Sophiyaa Nayar

The film explore visual depictions of a phone conversation between my mother and her friend about the uncontrollable nature of change.



Doprujhiri

(Bangladesh, Bengali, 2023, 00:28:38)

Dir. : Asma Beethe

The Mro people, a minor indigenous community in Bangladesh, live in villages often named after a stream of water which is the only source of fresh water. They were once self-sufficient and relied on maintaining a balance with nature. However, the bond between nature and the community is fading as nature is being exploited by industrialisation.



Ginger Biscuit

(India, Malayalam, 2024, 01:00:47)

Dir. : Sudha Padmaja Francis

A film that explores the culture of baking and related archives of labour in small towns and villages of North Kerala and its Bahujan roots. The film indexes the labourer's memory as history, intermingling with the filmmaker's own personal memories of bakeries.



Illegal Mining

(India, Punjabi, 2024, 00:37:38)

Dir. : Mohan Singh Aulakh

At present, Punjab is facing a major problem like floods, because illegal and unnatural mining of sand, gravel and stone is taking place in rivers, mountains and forests on a large scale.



In the Wake of Devotion

(India, English, 2024, 00:15:00)

Dir. : Vedant Chakraborty

The film follows the life of Zakhir, a diver on the River Yamuna and his daily struggle for survival. He saves people attempting suicide and collects coins from the depths of the river. The film explores themes of resilience, hope, and the interconnectedness of humanity.



Lights, Camera, Mega!

(India, Bengali, 2024, 00:52:00)

Dir. : Tanni Chaudhuri

This documentary examines how the journey of women in the televised soap opera industry in Kolkata (known as mega) since they join this workforce. The growth of the regional soap opera market in India have opened avenues for young women aspiring to be actors. The documentary provides an insight into the narratives of empowerment and struggles associated with actors and demonstrates intriguing findings.



Living in Isolation

(Bangladesh, Bengali, 2024, 00:09:29)

Dir. : Nirtesh C Dutta

Since time immemorial every village of Vikrampur has been inhabited by a community called 'BAROI' whose main occupation is betel cultivation which is accompanied by a rich folk cultural tradition. Providing betel leaf is the part and parcel of our all ceremonies and celebrations. In the course of time the community is slowly losing its roots.



Mukha Xilpo

(India, Assamese, 2023, 00:16:19)

Dir. : Annanya Bhuyan

Originating from the ideology of Sankardev's Neo-Vaishnavism, this craft is still relevant in 21st century. The place is Majuli in Assam where Mukha Xilpo is prevalent. 'Samuguri Satra' is the flag bearer of Mask Making Craftmanship even today and hence, the story of Mukha Xilpo is narrated through the 'Samuguri Satra'.



On the Right Track

(India, Hindi, Marathi, 2024, 00:39:58)

Dir. : Devashish Shukla, Isha Tomar, Rituraj, Sam Venkat, Niv

The film delves deep into the beating heart of Mumbai's bustling railway system, juxtaposing its scenic beauty with the realities of change. We meet Vivek and Jayprakash, two platform workers whose lives mirror the evolving ethos of the railways. Vivek owns a multipurpose stall at Chunabhatti railway station. Jayprakash works at a book stall at Mumbai Central. As they navigate personal challenges and societal change, the film illuminates the overarching socio-political transformation.



Our Film

(India, Hindi, 2023, 00:49:00)

Dir. : Dakxin Chhara

A collective of indigenous artists belonging to India's 'ex-criminal' De-notified Tribes and associated with Budhan Theatre, decided to produce video-podcasts of the impact of the pandemic on the margins. This process was an effort to generate memory against processes of collective amnesia; and to usher indigenous communities to the digital space in a post-pandemic context, where the digital has become an essential component of our cultural and economic life.



Penmudra

(India, English, Malayalam, 2023, 00:37:20)

Dir. : Jishnu Krishnan A

The movie outlines a socio-political and historical journey of women in the oldest classical theatre form of Kerala called Koodiyattam. It is trying to look into the historical foundations and contemporary changes that happened to the role of women in classical art spaces through the life and experiences of women performers and scholars who comes from both traditional and modern styles of training and different kind of school of thought.



Reminiscence of Gangaur

(India, Hindi, 2023, 00:29:28)

Dir. : Sudeep Sohni

This is a procedural story of Gangaur - a folk festival in the village Kalamukhi in central India where the tradition has been in existence for over 100 years. The documentary begins with a journey that eventually turns into a festive experience celebrating the innocence and gratitude of the ethnic culture of rural India.



The Caretakers

(India, Assamese, 2023, 00:20:17)

Dir. : Biswajit Das

A conservationist in Assam finds innovative solutions to mitigate damaging human elephant conflict and develop community tolerance.



Time River

(India, Bengali, 2024, 00:38:25)

Dir. : Debjani Banerjee

Uttam Das, a folk singer of Bengal, has built up an Ashram for music in his native village, Goubazar, situated on the river bank of Ajay. In the modern world where an artist lacks free space to practice art, in the middle of nature, on the bank of the river Ajay, very far from city life, this place stands as a unique example where the artists gather to celebrate music.



SHORT FICTION - PANORAMA



A Dream of a Widow

(India, Assamese, 2022, 00:15:41)

Dir. : Rupkamal Hazarika

Momee, a widow, struggles throughout her life to educate her only daughter in a rural Assamese society. After her husband's early death, Momee started farming vegetables and selling milk to educate her daughter Bidisha. With her utmost effort and hard work, Momee successfully educated her daughter and made her an administrative officer, but she couldn't survive to see the success of her daughter.



A Happy Pizza Day

(India, Hindi, 2023, 00:17:23)

Dir. : Siddhesh Pandey

Krishna the elder sibling to Shweta, needs to fulfil her demand to taste a pizza for the first time on her birthday. With crusty and cheesy bits will they be able to get their hands on it?



Beef

(Sri Lanka, Sinhala, 2023, 00:31:40)

Dir. : Hasantha Prabhoothi Dissanayake

Rasika is a person who lost his legs in an accident. He lives alone in his house in an apartment complex. He gets his food by ordering from outside and bringing it to his home. Due to intense loneliness and unsatisfied desires, he has to resort to criminal activities to escape his loneliness and satisfy those desires. This will completely change his life and the lives of others around him.



Bhagirath the Sandman

(India, Hindi, 2023, 00:24:29)

Dir. : Dharmesh Mehta

A professor along with his students is on a geographical tour. They come to a river. He teaches the boys about the origin and extinction of rivers. Rivers are life-supporting for the human beings. But due to ongoing excessive mining of sand from the rivers many rivers have already dried and others are on the verge of extinction. The hero of the film, Bhagirath, promises to river Saraswati that he would save the dying rivers.



Chimera

(India, Malayalam, 2023, 00:14:27)

Dir. : Aiswarya Thankachan

Story of Rathnamma, an elderly woman living in a secluded village survives by collecting logs from the forest and clams from the serene lake. One fateful day, while resting beneath her favourite tree, she discovers an unexpected treasure: a pair of sandals, left mysteriously beneath the tree's shade. Intrigued, she takes the sandals and embarks on her routine journey to the lake to gather clams for her faithful dogs. However, as she wades into the tranquil waters of the lake, her world is shattered.



Cycle of Eternity

(India, Bengali, 2023, 00:14:40)

Dir. : Souradeep Datta

A dead mother finds her daughter as a blooming young plant, and her daughter finds her mother inside a wooden cupboard. Transcending life and death, it is about the quest of an eternal return.



D

(India, Bengali, 2023, 00:28:05)

Dir. : Subhas Longmarch, Subhasish Christche

Gopal, a little boy, lives with his aunt in a village. He has keen interest in learning but he doesn't go to school. He studies at home, plays with friends, befriends with his neighbour Kutub grandpa. A deadly incident reveals why he doesn't go to school.



Devuda Devuda

(India, Telugu, 2023, 00:22:31)

Dir. : Dinnesh

In the whirlwind of familial chaos and abandoned dreams, Priyadarshini encounters a modern god, sparking a journey of unexpected self-discovery.



Ek Kerani O Prithibi

(India, Bengali, 2023, 00:22:36)

Dir. : Sharanya Dey

The story revolves around a middle class couple who are trying to lead a happy life in the world which is strewn with strife, diplomacy, war and power politics.



Gamanak

(Sri Lanka, Sinhala, 2023, 00:12:40)

Dir. : Kasun Wadumestiri

The story revolves around a young man who has a mindset that oscillates between reality and fantasy and for the first time in his life, he has to wear his first suit as a groom, and his efforts to tell society about his experience are depicted from his point of view.



Golper Seshe

(India, Bengali, 2021, 00:26:24)

Dir. : Souvik Pramanick

On a rainy night when Subir was writing novel at his house, someone knocks the door. Subir opened the door and found a person has come for the phone number of a mechanic since his car had broken down. He requests the stranger to wait in the room till the mechanic comes.

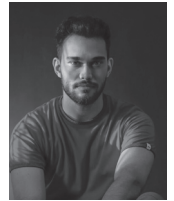


Hooves

(Sri Lanka, Sinhala, 2024, 00:23:50)

Dir. : Akash Sunethkumara

On his annual hunting trip to his childhood village, Pathum learns about the tale of a hoofed-demon that is supposedly haunts the woods. His skepticism is soon put to the test as mysterious events occur and he realizes that some actions indeed have terrifying consequences.

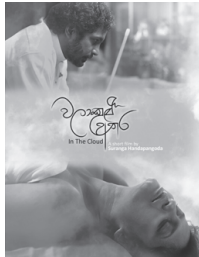


In the Cloud

(Sri Lanka, Sinhala, 2023, 00:15:00)

Dir. : Suranga Prageeth Handapangoda

The Devanarayana family and the Manavasinghe family are with a business relationship. Sumitra is the only daughter of the Manavasinghe family with huge property. Akash Devanarayana works as a rising politician with the support of the Manavasinghe family. The marriage of these two has been decided by the parents and both are strongly against it.



Ipsa

(India, Hindi, Sanskrit, 2023, 00:24:48)

Dir. : Pavitra Verma

An ancient Indian fable. The Himalayan foothills, circa 500CE: A neglected housewife struggles with infertility, leading her husband to bring a second wife into their home. As she grows distant from the family, she visits a mysterious sage seeking divine intervention.



Kaina

(India, Hindi, 2024, 00:15:45)

Dir. : Aaryaveer Siingh

Kanak's life takes a complete turn when his father discovers a shocking truth about him. Disgusted and ashamed, Kanak's father forcibly removes him from his mother's care. Kanak is renamed Kaina, symbolizing god's creation, by Labdhi, who becomes a mother-like figure. Kaina navigates life in the Kinnar community. Under Labdhi's nurturing guidance, Kaina slowly finds solace and acceptance within the community.



Lotus

(India, Bengali, English, Hindi, 2023, 00:38:05)

Dir. : Mainak Mukherjee

After the tragic death of his wife and daughter in a car accident, Adityo dwells under a layer of pernicious reality. Unable to face the void, he centres himself under an imaginative bubble with the belief, "They are not dead, they are still alive." Thus, the dilemma and hallucinations persist for a long time.



Mastul

(India, Bengali, 2024, 00:28:46)

Dir. : Subhajit Chanda, Samprita Das Roy

A fifty two year old professor after being fired from his job, encounters a set of contradictions in his life which takes him back to his youth arising some unresolved issues and questions.



Meshbari

(India, Bengali, 2023, 00:29:59)

Dir. : Dipanwita Sengputa

A 70-year-old woman, after losing her husband, goes to a meshbari (Mess House) to get company. She wants to live her last days to the fullest. But she realises that the other young boarders think her unwanted. Soon she understands that they are just irritated despite her efforts to please them.

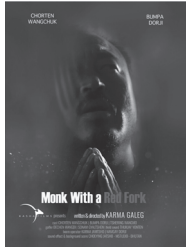


Monk with a Red Fork

(Bhutan, Bhutanese, 2023, 00:10:36)

Dir. : Karma Galeg

A Monk and a drunkard lock horns in a battle of moral ethics. The monk tries to teach him the ethics but the drunkard is adamant.



Muqaddas

(Pakistan, Urdu, 2023, 00:27:58)

Dir. : Khurram Zaidi

A young girl finding her way to freedom while confronting the shocking past that shaped her life. All relations dear to her are tested and she has to make decisions which can change her life forever. The doubt creates restlessness thus she needs to find her peace more than ever.



My Hate Letter to Cycles and/or Self Harm

(India, English, Hindi, 2023, 00:19:06)

Dir. : Harsh Vardhan Kumar

After suffering in a dysfunctional family for most of his life and realising its virulent impact on his mother (Madhu), Shaurya convinces her to act in a media project, and tries to raise questions by masking the activity as an "actor's exercise".



Naam Jeeban

(India, Bengali, 2023, 00:28:06)

Dir. : Shantanu Mukherjee

Raju, an Idealist, intelligent, poor and sensitive adolescent boy takes all the responsibilities of his family after his father's untimely death, who was a van-rikshaw puller. In course of his life struggle, one day Raju meets two mysterious passengers, whom Raju followed out of his doubt and discovered that they were terrorists.



Pest

(India, English, Hindi, 2023, 00:07:42)

Dir. : Samar Manhotra

Boman is suffering from a pain which he cannot explain. He can't work properly. He can't spend time with his girlfriend. He is tired and fatigued. He asks for an early leave from his boss who is disappointed for such an untimely demand. But what happened to Boman?



Protest

(Sri Lanka, Sinhala, 2023, 00:12:05)

Dir. : Sandeep Mithum Darshana

The film takes viewers on a captivating and enigmatic journey inside a wooden house, where sunlight seeps through the gaps, casting an otherworldly glow. A pregnant woman, guided by an ethereal presence undergoes a birth experience. Her mysterious companion, initially a source of comfort, undergoes a profound change as the child is born, marking a shift from hope to despair.



Random Beats

(India, Hindi, 2024, 00:13:20)

Dir. : Manoj Madhusudanan

Chhavi's excitement to connect with her boyfriend's family fades when she receives baffling messages. She can make peace with herself only if she can figure out what's going on.



Raven

(Bangladesh, Bengali, 2023, 00:29:40)

Dir. : Zayed Siddiki

An old man dependent on his family members, grapples with an existential crisis. At some point, regarding an important family decision, he realizes his unimportance. This realization leads him to withdraw from the family and become rebellious and aimless.



Reminiscence

(India, Bengali, 2023, 00:17:30)

Dir. : Anup Kumar Chakraborty

The film is based on the director's childhood nostalgia for the flawless and continuous song played by a blind flute player in his area. The child wants to know the magic behind it persuade him to follow this blind man whenever sees him.



Sadabahr

(India, English, Hindi, 2022, 00:12:55)

Dir. : Suyash Kamat

One night when they find themselves falsely accused of robbery, band members of Sadabahr, a wedding brass quartet from UP working in Goa, have to decide between pursuing a livelihood as 'outsiders' in Goa and returning to the lives they left behind in their villages.



Sandals of Gold

(India, Gujarati, 2023, 00:14:20)

Dir. : Raj Kapadia

When an old, seemingly humble man witnesses his gold-plated sandals being stolen outside a temple by a young thief, he opts for extreme measures to get them back.



Seppam Thottram

(India, No Dialogue, 2024, 00:09:58)

Dir. : Navinraj Selvamathi

It is a split screen film that shows two stories symmetrically at the same time. The first is about a cancer patient who is struggling to live her life. The second about an upcoming actor struggling to become successful.



The Beast Inside

(Sri Lanka, Sinhala, 2024, 00:18:50)

Dir. : Nerun Kalpajith

Kalpa, a hot-tempered young man, struggles with anger issues. On his 25th birthday dinner with his girlfriend, noisy strangers provoke him into a fight. Knocked out during the scuffle, Kalpa finds himself trapped in a time loop, reliving the confrontation repeatedly.



The Counterpart

(India, Bengali, 2023, 00:15:54)

Dir. : Abhinandan Ghose

A tale of shattered friendship unfolds as two childhood companions find themselves entangled in a love triangle. Betrayed by his childhood friend Arka, Sandip suffers a major psychological breakdown and leaves town without a trace. Two years later, Sandip returns, driven by a vengeful desire. Arka finds himself trapped in his own apartment. Alone and helpless.



The Java Plum Tree

(Pakistan, English, Urdu, 2023, 00:33:10)

Dir. : Rafay Rashdi

In the vibrant labyrinth of the South Asian fashion world, a woman born anew in her transition yearns to paint stories with make-up, while a blossoming model is ensnared in the deceitful webs of a media magnate. Their paths converge amidst a gender rebellion, a quest for dignity and recognition.



The Light, the Cat and the Night Sky

(India, No Dialogue, 2024, 00:02:04)

Dir. : Subhadeep Sengupta

A perspective shift of view from the balcony of a house which collects the audiovisual of the surrounding night of emancipation. Taken in a single shot with no cuts or editing. Raw cinematography.



The Quest

(India, Bengali, English, 2022, 00:13:07)

Dir. : Pratyush Halder

Anjan and Bela, a long lost couple gets into a phone call after twenty years when Anjan gets to know that Bela was pregnant during their breakup and gave birth to her only child. Anjan comes back to Kolkata to meet his only daughter for the first time ever while Bela, a single mother, gets unsecured.



The Treasure

(India, Bengali, 2023, 00:23:45)

Dir. : Pubali Halder

Naborupa, a mother and Nandini, her daughter travels to their ancestral village home. The mother secretly tells Nandini that she has come here to search the hidden treasure that her father has left her. Nandini, the daughter is now excited to grab the treasure. On the other hand the local caretaker of the house also finds out the motive and plans to steal the treasure.



Veni

(India, Marathi, 2023, 00:23:15)

Dir. : Vishal Jejurkar

Set in a small apartment, the story follows the chaotic daily routine of Varsha who lives with her husband, Amol, and their son, Yash. They care for 70-year-old Narmada, who is suffering from the late stages of Alzheimer's. Narmada's past memories and her consciousness have diminished almost entirely. Even so, she remembers a few Ovis (folk songs) from her laborious past, and her son, who never existed.



What Just Happened!

(India, Hindi, 2023, 00:19:35)

Dir. : Arunansh Bhatt

A regular family dinner in an Indian household where many friends are invited. They cook, gossip, serve food, enjoy drinks, but all with a twist of patriarchy.



Window Shopping

(India, Bengali, 2022, 00:34:07)

Dir. : Soumitra Bagchi

The story follows a newly married, young wife living in the traditional part of North Kolkata. It's about a typical day in her everyday life, in which she manages her household with her husband and father-in-law. Through the road-side window she deals with a series of traveling salesmen, mostly her regulars; with whom she not only sharpens her wit, gets a glimpse of the outside world through their eyes but also exchanges genuine human warmth and kindness through the individual transactions.



XX Chiranjivi

(India, Kannada, 2024, 00:36:06)

Dir. : Rahul Kaundinya

Two culprits surrender on two different days claiming to have murdered the same victim. The case lands up with two misfit cops to solve the mystery and unravel the ridiculously weird truth.



Zoo Loom

(India, Bengali, 2023, 00:06:35)

Dir. : Nemo

Some vigilant groups, driven by the belief that specific individuals from society bear responsibility for polluting the environment, ensure that these accused individuals do not breathe freely outdoors, enforcing the use of the kit. They go to extreme lengths, resorting to threats, lynching, and violence. The story portrays a novice in such a group, having threatened an elderly man, hallucinates a mysterious facial patch, leading him to question the black mark.



INTERNATIONAL WINDOW



Brink of Tears

(France, French, 2023, 00:19:00)

Dir. : Anne Amiand

A woman wanders through a garden in search of a lost little girl. Under the gaze of strange washerwomen, she asks walkers about this unusual disappearance.

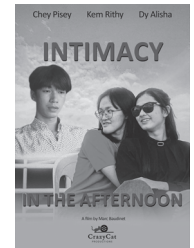


Intimacy in the Afternoon

(Cambodia, Khmer, 2022, 00:26:45)

Dir. : Marc Philippe Baudinet

Nita is under pressure from her family to get married. She then decides to try going out with a young man. The experiment isn't conclusive but she learns about herself and who she loves.



Jump Senior

(Korea, Korean, 2023, 00:14:00)

Dir. : Won Jin

One day, an old couple takes a walk, dances on the flower path, and have a happy time, and sees a woman being bullied by bad guys. The old man who is repented of the increasingly bad guys behaviour fights with them.



Kali

(United Kingdom, Bengali, 2023, 00:25:35)

Dir. : Jijo

Deepa is set on a course blinded by revenge after her family is unexpectedly torn apart. Over 36 hours, she manoeuvres her corrupt, heaving home in the suburbs of Kolkata, donning a dark vigilante persona and battling criminals by night - until suddenly - she's forced to confront a choice from which there's no return.



Lyubima

(Bulgaria, Bulgarian, 2023, 00:27:00)

Dir. : Maya Ivanova Vitkova-Kosev

Lyubima, an artist in her 30s, is left by her partner. She needs to start anew, but the grief is there, as big as an African elephant. Lyubima does not see the Elephant that leaves a mess on her carpet, when she is back from stalking her ex and his new girlfriend. She does not understand that the Elephant drinks water from her fish tank and turns her place upside down overnight.



Malti

(United States, English, 2023, 00:16:00)

Dir. : Mrunal Mestri

Malti, an ode to the silent women in relationships. Malti is a story about a woman living in an illusional world, choosing to ignore the reality of her broken marriage. But until when can one hold on?



Pakeeza

(United Kingdom, Urdu, 2022, 00:19:54)

Dir. : Jaffar Raza Jafri

The relationship between a responsible boy and his precocious younger sister becomes strained when an unspoken truth dares to surface.

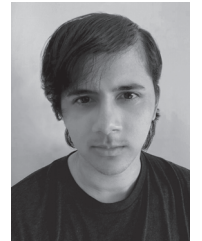


Queer Khalifa

(United States, English, 2023, 00:13:47)

Dir. : Danial Gondal

A transman and a hijabi try returning to their tragic teenage romance successful as adults.



Reunited

(Canada, English, 2023, 00:20:00)

Dir. : Indrani Pal-Chaudhuri

A young black Ukrainian refugee mother, who has escaped domestic violence, struggles to build a new life with her son in California. When he disappears from preschool, she will stop at nothing to save him.



Subiksha Subramani

(Canada, English, 2022, 00:03:01)

Dir. : Salima Stanley-Bhanji

Subiksha is a South Asian bisexual woman living in Calgary, Alberta. She shares about her challenges with alopecia, and the practice of her religious faith, as she proudly represents the queer South Asian identity.

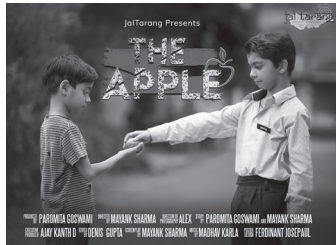


The Apple

(United Kingdom, Hindi, 2023, 00:15:00)

Dir. : Mayank Sharma

Story of two kids from different socio economic background, how they cross each other's path while exchanging an apple.



The Blessed

(United States, Sanskrit, 2022, 00:05:24)

Dir. : Amitava Ganguly

A struggling classical musician is looking for an opportunity to showcase his talent and is excited when he is approached by a film offer. His hopes die when he is rejected in favour of a Rock-Band. He finds audience and appreciation from unexpected quarters and rejoices.

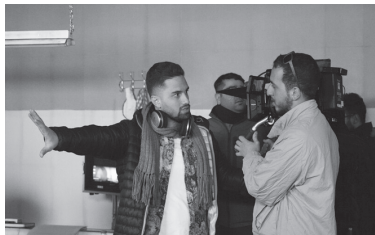


Until Mina

(Iran, Persian, 2024, 00:14:59)

Dir. : Mehdi Arhami

This film is about a woman who tries to get back what she's lost, despite facing pressure from outside forces. Along the way, she meets the people who put her in this situation.



What Will You Take With You

(United Kingdom, Hindi, Urdu, 2023, 00:13:23)

Dir. : Adil Sher

An utterly self-absorbed and emotionally immature father, is proud of his accomplishments in raising two daughters, one married and one who has just gotten engaged. He's convinced that parents never make wrong decisions and always do the best for their children when choosing partners for them.





7th South Asian Short Film Festival

7 - 13 July 2024: NANDAN, the Film Center in Kolkata

Organised by

The Federation of Film Societies of India (Eastern Region)



SCHEDULE

1st Day: 7 July 2024 Sunday

- | | |
|--|---|
| <p>(1) 12.30-13.31: Ginger Biscuit (Documentary, India, Malayalam, 2024, 60:47) by Sudha Padmaja Francis</p> <p>(2) 13.31-14.08: Penmudra (Documentary, India, English, Malayalam, 2023, 37:20) by Jishnu Krishnan A</p> <p>(3) 14.08-14.37: Reminiscence of Gangaur (Documentary, India, Hindi, 2023, 29:28) by Sudeep Sohni</p> <p>(4) 14.37-14.52: In the Wake of Devotion (Documentary, India, English, 2024, 15:00) by Vedant Chakraborty</p> <p>(5) 14.52-15.11: Brink of Tears (Short Fiction, France, 2023, 19:00) by Anne Amiand</p> | <p>(6) 15.11-15.37: Kali (Short Fiction, United Kingdom, 2023, 25:35) by Jijo</p> <p>(7) 15.37-16.05: D (Short Fiction, India, Bengali, 2023, 28:05) by Subhas Longmarch, Subhasish Christche</p> <p>(8) 16.05-16.34: Mastul (Short Fiction, India, Bengali, 2024, 28:46) by Subhajit Chanda, Samprita Das Roy</p> <p>(9) 16.34-16.52: Reminiscence (Short Fiction, India, Bengali, 2023, 17:30) by Anup Kumar Chakraborty</p> <p>(10) 16.52-17.19: Puthanannam (Documentary, India, Malayalam, 2023, 27:00) by Bini Gopinath</p> <p>(11) 17.19-17.39: Reunited (Short Fiction, Canada, 2023, 20:00) by Indrani Pal Chaudhuri</p> |
|--|---|

- (12) 17.39-18.09: **Meshbari** (Short Fiction, India, Bengali, 2023, 29:59) by Dipanwita Sengputa
- (13) 18.09-18.49: **Padmo Madhu** (Short Fiction, India, Bengali, 2023, 40:00) by Susmita Sinha
- (14) 18.49-19.05: **251** (Short Fiction, India, Bengali, 2023, 16:00) by Bauddhayan Mukherji
- (15) 19.05-19.30: **If** (Short Fiction, India, Bengali, 2023, 25:41) by Tathagata Ghosh

2nd Day: 8 July 2024 Monday

- (16) 12.30-12.47: **A Happy Pizza Day** (Short Fiction, India, Hindi, 2023, 17:23) by Siddhesh Pandey
- (17) 12.47-13.19: **Beef** (Short Fiction, Sri Lanka, 2023, 31:40) by Hasantha Prabhoothi Dissanayake
- (18) 13.19-13.43: **Bhagirath the Sandman** (Short Fiction, India, Hindi, 2023, 24:29) by Dharmesh Mehta
- (19) 13.43-13.58 **Chimera** (India, Malayalam, 2023, 14:27) by Aiswarya Thankachan

- (20) 13.58-14.21: **Devuda Devuda** (Short Fiction, India, Telugu, 2023, 22:31) by Dinnesh
- (21) 14.21-14.45: **Hooves** (Short Fiction, Sri Lanka, 2024, 23:50) by Akash Sunethkumara
- (22) 14.45-15.15: **Raven** (Bangladesh, 2023, 29:40) by Zayed Siddiki
- (23) 15.15-15.40: **Ipsa** (Short Fiction, India, Hindi, Sanskrit, 2023, 24:48) by Pavitra Verma
- (24) 15.40-16.07: **Intimacy in the Afternoon** (Short Fiction, Cambodia, 2022, 26:45) by Marc Philippe Baudinet
- (25) 16.07-16.10: **Subiksha Subramani** (Documentary, Canada, 2022, 03:01) by Salima Stanley-Bhanji
- (26) 16.10-16.50: **On the Right Track** (Documentary, India, Hindi, Marathi, 2024, 39:58) by Devashish Shukla, Isha Tomar, Rituraj, Sam Venkat, Niv
- (27) 16.50-17.28: **Time River** (Documentary, India, Bengali, 2024, 38:25) by Debjani Banerjee

- (28) 17.28-17.44: **The Counterpart** (Short Fiction, India, Bengali, 2023, 15:54) by Abhinandan Ghose
- (29) 17.44-17.46: **The Light, the Cat and the Night Sky** (Short Fiction, India, No Dialogue, 2024, 02:04) by Subhadeep Sengupta
- (30) 17.46-18.22: **Divine Dilemma** (Documentary, Nepal, 2023, 36:00) by K.P. Pathak
- (31) 18.22-18.51: **The Barefoot Journey** (Documentary, India, Bengali, 2024, 29:00) by Bijoy Chowdhury
- (32) 18.51-19.26: **Bindur Pathshala** (Documentary, India, Bengali, 2023, 35:16) by Santanu Saha

3rd day: 9 July 2024: Tuesday

- (33) 12.30-12.44: **Jump Senior** (Short Fiction, Korea, 2023, 14:00) by Won Jin
- (34) 12.44-13.11: **Lyubima** (Short Fiction, Bulgaria, 2023, 27:00) by Maya Ivanova Vitkova-Kosev
- (35) 13.11-13.31: **Pakeeza** (Short Fiction, UK, 2022, 19:54) by Jaffar Raza Jafri

- (36) 13.31-13.45: **Queer Khalifa** (Short Fiction, USA, 2023, 13:47) by Danial Gondal
- (37) 13.45-14.00: **Until Mina** (Short Fiction, Iran, 2024, 14:59) by Mehdi Arhami
- (38) 14.00-14.13: **What Will You Take with You** (Short Fiction, United Kingdom, 2023, 13:23) by Adil Sher
- (39) 14.13-15.02: **Our Film** (Documentary, India, Hindi, 2023, 49:00) by Dakxin Chhara
- (40) 15.02-15.11: **All Day and All of the Night** (Documentary, India, Gujarati, Hindi, 2022, 08:40) by Priya Naresh
- (41) 15.11-15.21: **An Evening in Golconda** (Documentary, India, Hindi, 2022, 10:00) by Teena Amrit Gill
- (42) 15.21-15.44: **Anitas** (Short Fiction, India, Malayalam, 2023, 22:52) by Megha Priya Sunil
- (43) 15.44-16.12: **Dustbin** (Short Fiction, India, Bengali, 2023, 27:50) by Ess Dee, Ishani Sengupta
- (44) 16.12-16.35: **Kasheer Kaete** (Short Fiction, India, Hindi, Kashmiri, Urdu, 2023, 22:54) by Arif Bashir

- (45) 16.35-16.50: **Life is Bubble** (Short Fiction, India, Hindi, 2023, 14:46) by Aaliya Nawazuddin Siddiqui
- (46) 16.50-17.25: **In Between Us** (Documentary, India, Hindi, 2023, 35:00) by Rajkumari Prajapati, Ruchika Negi
- (47) 17.25-18.22: **Mozhiyazhak : An Ode to Malayalam** (Documentary, India, Malayalam, 2023, 56:28) by Sreedevi P Aravind
- (48) 18.22-18.37: **The Apple** (Short Fiction, UK, 2023, 15:00) by Mayank Sharma
- (49) 18.37-19.13: **XX Chiranjivi** (Short Fiction, India, Kannada, 2024, 36:06) by Rahul Kaundinya

4th Day: 10 July 2024 Wednesday

- (50) 12.30-12.46: **Mukha Xilpo** (Documentary, India, Assamese, 2023, 16:19) by Annanya Bhuyan
- (51) 12.46-13.06: **The Caretakers** (Documentary, India, Assamese, 2023, 20:17) by Biswajit Das
- (52) 13.06-13.22: **A Dream of a Widow** (Short Fiction, India, Assamese, 2022, 15:41) by Rupkamal Hazarika

- (53) 13.22-13.38: **Kaina** (Short Fiction, India, Hindi, 2024, 15:45) by Aaryaveer Singh
- (54) 13.38-13.49: **Monk with a Red Fork** (Short Fiction, Bhutan, 2023, 10:36) by Karma Galeg
- (55) 13.49-14.17: **Muqaddas** (Short Fiction, Pakistan, Urdu, 2023, 27:58) by Khurram Zaidi
- (56) 14.17-14.36: **My Hate Letter to Cycles and/or Self Harm** (Short Fiction, India, English, Hindi, 2023, 19:06) by Harsh V Kumar
- (57) 14.36-14.44: **Pest** (Short Fiction, India, English, Hindi, 2023, 07:42) by Samar Manhotra
- (58) 14.44-14.56: **Protest** (Short Fiction, Sri Lanka, 2023, 12:05) by Sandeep Mithum Darshana
- (59) 14.56-15.10: **Random Beats** (Short Fiction, India, Hindi, 2024, 13:20) by Manoj Madhusudan
- (60) 15.10-15.23: **Sadabahar** (Short Fiction, India, English, Hindi, 2022, 12:55) by Suyash Kamat
- (61) 15.23-15.37: **Sandals of Gold** (Short Fiction, India, Gujarati, 2023, 14:20) by Raj Kapadia

- (62) 15.37-15.47: **Living in Isolation** (Documentary, Bangladesh, 2024, 09:29) by Nirtesh C Dutta
- (63) 15.47-15.48: **Calculating Change** (Documentary, India, Hindi, 2023, 01:13) by Sophiyaa Nayar
- (64) 15.48-16.40: **Lights, Camera, Mega!** (Documentary, India, Bengali, 2024, 52:00) by Tanni Chaudhuri
- (65) 16.40-17.03: **Ek Kerani O Prithibi** (Short Fiction, India, Bengali, 2023, 22:36) by Sharanya Dey
- (66) 17.03-17.32: **Small-Time Cinema** (Documentary, India, Assamese, Baluchi, 2022, 29:00) by Priya Naresh
- (67) 17.32-18.31: **Tanishka** (Documentary, India, Hindi, 2021, 58:51) by Sudeep Sohni
- (68) 18.31-18.38: **Zoo Loom** (Short Fiction, India, Bengali, 2023, 06:35) by Nemo
- (69) 18.38-18.58: **Yes Sir!** (Short Fiction, India, Hindi, 2023, 20:00) by Mudit Singhal
- (70) 18.58-19.26: **Naam Jeeban** (India, Bengali, 2023, 28:06) by Shantanu Mukherjee

5th Day: 11 July 2024 Thursday

- (71) 12.30-13.03: **The Java Plum Tree** (Short Fiction, Pakistan, English, Urdu, 2023, 33:10) by Rafay Rashdi
- (72) 13.03-13.22: **The Beast Inside** (Short Fiction, Sri Lanka, Sinhala, 2024, 18:50) by Nerun Kalpajith
- (73) 13.22-13.30: **The Calling** (Short Fiction, India, English, 2023, 08:29) by Pooja Kadam
- (74) 13.30-13.45: **The Clown** (Short Fiction, Pakistan, Punjabi, 2024, 14:30) by Kamil Chima
- (75) 13.45-13.52: **Phaans'47** (Short Fiction, India, Hindi, 2023, 07:17) by Akash Singh
- (76) 13.52-14.16: **Son of the Soil** (Short Fiction, India, Assamese, 2023, 23:57) by Akanshya Bhagabati
- (77) 14.16-14.56: **The Imam** (Short Fiction, India, Hindi, 2023, 39:30) by Saba Mumtaz
- (78) 14.56-15.11: **This is Not a Pearl** (Short Fiction, Sri Lanka, 2024, 14:59) by Tharindu Ramanayaka
- (79) 15.11-15.26: **In the Cloud** (Short Fiction, Sri Lanka, 2023, 15:00) by Suranga Prageeth Handapangoda

- (80) 15.26-16.04: **Ladakh 470** (Documentary, India, Hindi, 2023, 38:00) by Shivam Singh Rajput
- (81) 16.04-16.24: **What Just Happened!** (Short Fiction, India, Hindi, 2023, 19:35) by Arunansh Bhatt
- (82) 16.24-16.39: **Cycle of Eternity** (Short Fiction, India, Bengali, 2023, 14:40) by Souradeep Datta
- (83) 16.39-17.05: **Golper Seshe** (Short Fiction, India, Bengali, 2021, 26:24) by Souvik Pramanick
- (84) 17.05-17.43: **Lotus** (Short Fiction, India, Bengali, English, Hindi, 2023, 38:05) by Mainak Mukherjee
- (85) 17.43-18.40: **The Sea and Seven Villages** (Documentary, India, Odia, 2023, 56:46) by Himansu S Khatua
- (86) 18.40-19.29: **Shakila-The Collage of Struggle** (Documentary, India, Bengali, 2022, 49:00) by Subhasis Chakraborty

6th Day: 12 July 2024 Friday

- (87) 12.30-12.59: **Doprujhiri** (Documentary, Bangladesh, 2023, 28:38) by Asma Beethe
- (88) 12.59-13.12: **Gamanak** (Short Fiction, Sri Lanka, 2023, 12:40) by Kasun Wadumestiri
- (89) 13.12-13.22: **Seppam Thottram** (Short Fiction, India, No Dialogue, 2024, 09:58) by Navinraj Selvamathi
- (90) 13.22-13.45: **Veni** (Short Fiction, India, Marathi, 2023, 23:15) by Vishal Jejurkar
- (91) 13.45-14.08: **Somewhere Near and Far** (Documentary, India, English, Hindi, Punjabi, 2022, 23:01) by Gurleen Grewal
- (92) 14.08-14.42: **Window Shopping** (Short Fiction, India, Bengali, 2022, 34:07) by Soumitra Bagchi
- (93) 14.42-14.59: **1234** (Short Fiction, India, Hindi, 2023, 17:00) by Gita Guha
- (94) 14.59-15.12: **The Quest** (Short Fiction, India, Bengali, English, 2022, 13:07) by Pratyush Halder

- (95) 15.12-15.36: **The Treasure** (Short Fiction, India, Bengali, 2023, 23:45) by Pubali Halder
- (96) 15.36-15.53: **The Story of a Casteist** (Short Fiction, India, Tamil, 2023, 17:10) by Arun Mo
- (97) 15.53-16.11: **Broken Wall** (Short Fiction, India, No Dialogue, 2023, 18:18) by Mrinmoy Sarkar
- (98) 16.11-16.40: **Hit Wicket** (Short Fiction, India, Bengali, 2023, 29:00) by Santanu Saha
- (99) 16.40-16.55: **The Way Back Home** (Short Fiction, India, Assamese, Bengali, English, Hindi, 2023, 14:40) by Sandeep Kumar Paul
- (100) 16.55-17.33: **Illegal Mining** (Documentary, India, Punjabi, 2024, 37:38) by Mohan Singh Aulakh
- (101) 17.33-18.30: **Music of Rejuvenation** (Documentary, India, English, 2023, 56:42) by Subha DasMollick
- (102) 18.30-19.00: **Daah Sanskar** (Short Fiction, India, Hindi, 2022, 29:32) by Falguni Bhakta
- (103) 19.00-19.22: **Aam Antir Panchali** (Documentary, India, Bengali, 2023, 21:56) by Satyajit Dasgupta

7th Day: 13 July 2024 Saturday

- (104) 12.30-12.35: **The Blessed** (Short Fiction, USA, 2022, 05:24) by Amitava Ganguly
- (105) 12.35-12.44: **Tanked Fish** (Short Fiction, Sri Lanka, Tamil, 2021, 08:59) by Nadaraja Manivanan
- (106) 12.44-13.03: **The Cunning- Makkar** (Short Fiction, India, Hindi, 2023, 18:47) by Anil Kumar Anand
- (107) 13.03-13.42: **Ittar** (Short Fiction, India, Bengali, 2023, 38:22) by Anirban Guha
- (108) 13.42-14.09: **Thursday Special** (Short Fiction, India, Hindi, 2024, 26:27) by Varun Tandon
- (109) 14.09-14.23: **Tumi Robe Nirobe** (Short Fiction, India, Bengali, 2023, 14:05) by Benu Bina Banik
- (110) 14.23-15.10: **In Search of Ajantrik** (Documentary, India, Hindi, 2023, 46:27) by Meghnath
- (111) 15.10-15.30: **Entangled** (Short Fiction, India, Marathi, 2023, 19:56) by Sainath S Uskaikar
- (112) 15.30-15.46: **Malti** (Short Fiction, United States, 2023, 16:00) by Mrunal Mestri

(113) 15.46-16.06: **Chase** (Short Fiction, India, Bengali, 2023, 20:00) by Debasish Sen Sharma

(114) 16.06-16.29: **Separation** (Short Fiction, Bangladesh, Bengali, 2023, 23:08) by Aparajita Sangita

(115) 16.29-16.47: **Boobra** (Short Fiction, India, Marathi, 2024, 18:05) by Vishal Vijayrao Shinde

(116) 16.47-17.13: **The Miniaturist of Junagadh** (Short Fiction, India, Hindi, Urdu, 2021, 29:18) by Kaushal Oza

17.30: AWARD CEREMONY



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