



6th SOUTH ASIAN SHORT FILM FESTIVAL

3-8 July 2023 | Nandan-III, Kolkata
Daily 2.30 PM to 7.30PM

Organised By



Federation of Film Societies of India
(Eastern Region)
(Estd.1959)

C-7 Bharat Bhavan | 3 Chittaranjan Avenue | Kolkata 700072



6th South Asian Short Film Festival

3 – 8 July, 2023

Nandan, Kolkata



6th South Asian Short Film Festival

3 – 8 July, 2023

Nandan, Kolkata



Federation of Film Societies of India

Eastern Region

C-7 Bharat Bhavan 2nd Floor, 3 Chittaranjan Avenue, Kolkata 700072

Ph : +91-33-2236-3624, Mail : <ffsi.kolkata@gmail.com>

Website: <https://sasff.in>

FESTIVAL COMMITTEE

Festival Coordinator

Premendra Mazumder

Members

Samiran Biswas

Debkumar Paul

Biplab Kr Ghosh

Ritesh Basak

Pushpal Kr Basu

SN Barman

Madhurima Baruah

Sankar Pal

Amitava Ghosh

Swapan Kr Biswas

Ranjit Roy

Anjan Das Mazumdar

Pradip Nag

Satyajyoti Adhikary

Price : Rs. 100/-

6th South Asian Short Film Festival 2023

JURY



Dr Manas Ghosh is an Assistant Professor at the Dept. of Film Studies, Jadavpur University, Kolkata. He teaches Contemporary Asian Cinema, Non-Fiction Film and Cinematic Realism in Global Context. His area of research interest includes Third Cinema, Alternative Cinema in India and new cinemas of East-Asia. He was awarded Foreign Sinology Scholar Fellowship by the Center for Chinese Studies, Taipei, Taiwan in 2017. Dr. Ghosh publishes regularly in vernacular magazines and English journals on cinema, culture and literature.



After completing a PG Diploma from FTII Pune, **Mita Chakraborty** got further training as a Video Technologist at MAGICA, Italy. After a brief stint as a freelance editor for various documentaries, corporate and ad-film projects for Doordarshan and other production houses, she joined as a Faculty-in-Charge of the Editing Department of Roopkala Kendro. She is a regular invitee as an expert member for selection process and curriculum upgradation programme for SRFTI and as guest lecturer for several film related courses. Along with teaching, she has edited three feature films, several short films, non fiction television programs, corporate and commercials. Her directorial endeavors include ‘sona mati lona jol’, a documentary film on the embankment issue of the Sundarbans, which was made with the unique participatory approach.

6th South Asian Short Film Festival 2023



Ujjal Chakraborty is an alumnus of the Govt. College of Arts and Crafts Kolkata. He served at Roopkala Kendro for 18 years as a Faculty Member of the Department of Animation Films. He got the National Award for his book ‘The Director’s Mind – A Step by Step Study of the Process of Film Making’ (2008). He has made six short films on behalf of Roopkala Kendro, and assisted Goutam Ghose for four feature length documentaries. He has visited Italy to learn the techniques of Animation Films, USA for commercially releasing his book ‘The Director’s Mind’ at Manhattan in New York City, Sweden for curating an exhibition of paintings by Rabindranath Tagore, and book illustrations by Satyajit Ray, and Bangladesh for his publication. He worked for two-decade with Satyajit Ray as an illustrator and letter-designer for the magazin ‘Sandesh’. He also served as a historical researcher and art director for two films written and directed by Aparna Sen. Currently, he is writing a book that delves into the connections between Mathematics, Art, and Sociology. His book ‘Trigonometry and Bengali Alphabets’ has garnered recognition in Bangladesh. So far he has authored 15 books and the next four are coming up soon.

SHORT FICTION
(Competition)



Angshidari

(India, Assamese, 2023, 00:25:09)

Dir. : Mriganka Borah

Kamal and Himanshu regularly used to chitchat in front of a Xerox shop where a girl used to work. They both liked the girl though they did not realize nor had conversed about their feelings for the girl. Kamal wanted to write a story on that girl based with a theme of women empowerment. And to make the story he indulged Himanshu into her life.



City of Light

(Bangladesh, Bengali, 2022, 00:27:16)

Dir. : Sahadat Russell

When she was five years old, Zulekha's father used to go to Dhaka for work and used to tell her the story of the city. He promised to take her to see the city. At the age of 13, she got married and her husband also used to go to Dhaka for work. He also said Zulekha the story of the city and promised to take her to see the city. After the death of the husband her son used to go to Dhaka for work. Her son fulfilled Zulekha's dream, but how?



Duswapna

(India, Gujarati, 2022, 00:13:00)

Dir. : Jay Kholia

The long poem Duswapna addressed to a woman named Mrinal paints strange pictures in colors and sounds; aurality/visuality of which adds to the woman's anonymity. And yet, the poetic enunciation by the Gujarati modernist poet Suresh Joshi acquires certain universality in its surreal imagery and sonic asymmetry, where the moon turns green, her body turns green that bites green, darkness turns green; the dancing fairies and the wind playing the flute fills the invisible air.



Flow

(India, English, Hindi, 2020, 00:15:41)

Dir. : Mansi Bhajanka

Apparently she hates men. But when she comes across a handsome young man, very soft and caring, something happens within her. Is it a flow of love?



Footprints

(India, Bengali, 2022, 00:23:28)

Dir. : Tathagata Ghosh

Pampa, a single mother and a lower caste slum dweller, works as domestic help for a dysfunctional middle class family. As her world comes crashing down at work one day, Pampa must stand up for herself by blurring the lines between the master and the maid.



Grey Solar Game

(India, Bengali, 2021, 00:19:01)

Dir. : Seemonta Halder

The film accounts a few days in three sibling's lives, where they struggle to live amidst changing times. The siblings are plunged into one such time in which living, rather accepting the change, marks catastrophe. The film is an account of three different days need not be in a particular order. The siblings, two sisters and a brother remain unnamed because they act as an allegory for several other children who might witness the same fate under different circumstances.



I am, Mehmood

(India, Bengali, English, Hindi, Malayalam, Urdu, 2022, 0:11:11)

Dir. : Prataya Saha

The film that is dedicated to the life of hardworking immigrants all over the world. Through the happenstances in the life of one such immigrant, the film talks about the deep identity crises arising in people from the subcontinent, from their inability to read, write or speak a popular language (in this case English) and the subsequent socioeconomic effects of this. The film traces the life of Mehmood, a simple middle-aged immigrant from the Indian subcontinent who like many others from his generation has left his home for the Middle East, to provide a better life for his family.



Incognito

(India, Hindi, 2023, 00:25:00)

Dir. : Ravi Muppa

A lonely motel receptionist makes an extra buck by selling the hidden-cam videos of his unsuspecting guests on the internet. But when one such guest turns out to be a young girl at risk of being trafficked, he faces a crisis of conscience.



Mother

(India, Assamese, 2021, 00:19:39)

Dir. : Anupjyoti Choudhury

A short film bringing to light personal turmoil that the youth of the state had to go through to realise their dream and when the youth of the land suffer and their families also feel the heat of the fire burning within them. "Aai" narrates the story how the dilemma of a mother, whose utmost sacrifice goes unnoticed for the debated cause. The story of Aai is a story of many Assamese households, which is now although on a smaller scale, continuing.



My Father's Doctor

(India, Kashmiri, Urdu, 2023, 00:18:00)

Dir. : Danish Renzu

A young Kashmiri girl fights to safeguard the honor of her father's doctor. This human and uplifting short narrative aims to give voice to the voiceless. The story is an opportunity to bring forth truth through this beautiful medium to stir justice and humanity.



Pinky and Papa

(India, Hindi, 2022, 00:16:27)

Dir. : Shivang Khanna

A conversation between a father and daughter who have no one but them for each other, they now have to handle a situation where Pinky has done something which is very hard for Rajendra to even believe. Rajendra unfolds himself in many shades, Pinky on the other hand is going through a constant fear where she needs his support the most. Pinky tries to convince Rajendra and as story goes further, we see the changes happening in Rajendra.



Rekha

(India, Marathi, 2021, 00:30:00)

Dir. : Shekhar Babu Rankhambe

Rekha is a 21 years old girl who lives on the roadside and has self-respect. She is suffering from fungal infection on her skin and the doctor has suggested that she should have a bath and apply medicine on the infected area. But, her husband stops her from taking bath, and gives ill treatment. Rekha tries to take bath even after experiencing such hardships. When the other ladies in her community tell her the reason why they should not take a bath, she is shocked. Now she is in the dilemma whether to take a bath or not.



Stray

(India, Bengali, 2022, 00:16:14)

Dir. : Abhishek Bhattacharyya

A reflection of our present times. After witnessing a horrific incident involving his friend, Santanu comes back to his city. As he tries to hide from the whole world, he ends up getting involved in another incident involving a stray dog. So, when Santanu's new neighbour Rumeli arrives on the scene asking about a dog, Santanu learns new things. This devastates him and he spirals downwards into darkness as he makes a last attempt to fight back!



Sweet Curd

(India, Assamese, 2021, 00:13:24)

Dir. : Bhaskar Deka

A family's anniversary dinner party ends up in an unexpected way. Tarun Borah, is a common man working at the Nagaon Paper Mill. He lives at the company provided quarter with his wife Nibedita and their only daughter Sajanta. Nibedita is a simple house wife and serves the family with full dedication and affection. Sajanta is a very talented and meritorious girl. The mill where Tarun works is not in a good and running condition and as a result though shut down of the factory is not announced, production is stopped for last forty eight months. Tarun along with his other fellow workers of the mill are without pay for last four years. They are in hope that someday the mill will start its production again and all will be well.



Two Way Street

(India, Hindi, 2023, 00:21:38)

Dir. : Asmit Pathare

An ordinary taxi ride becomes a battle-ground when the Taxi Driver refuses to enter a particular lane. The passenger, in turn, decides to not alight the vehicle until he reaches his destination. What ensues is a projection of an inherent bias of the taxi Driver against a particular community and the defiance of the Passenger to end up as a victim of discrimination.



Two worlds

(India, Tamil, 2023, 00:11:28)

Dir. : Nithya Gopalakrishnan

A young graduate, deep in debt, receives a call on a sunny and busy morning in Chennai. Assuring that he'd reach within 15 mins, he begins racing in his motorbike through the traffic, risking his life even! The following sequence of events in the film unfolds the sad reality of today's world.



What Are You Searching?

(India, Hindi, 2022, 00:34:55)

Dir. : Princy Pal

Living in a small village in Himachal, Jyotsana is still in denial of her husband's demise. The separation and longing for her husband keeps her detached from her child. Her endless search for her husband prove futile everytime and the turmoil of living a life between the past and the present make her more hostile towards motherhood.





DOCUMENTARY
(Competition)



Cross of Justice

(Sri Lanka, Sinhala, 2023, 00:29:58)

Dir. : Anomaa Rajakaruna

In the backdrop of an unprecedented economic crisis in 2022, Sri Lankan citizens took to the streets demanding that their incumbent president and government resign. The objection grew strong and addressed many suppressed issues, one of which was the Easter Sunday attacks of 21 April 2019 when three churches and three luxury hotels were bombed killing nearly 300 people. Three years after, on April 19th 2022, Jehan Srikantha Appuhamy a well-known Sri Lankan actor started a journey carrying a heavy wooden cross on his shoulders. He walked 41km from St. Sebastian's Church in Katuwapitiya, one of the churches which was attacked to the protest site in Galle Face Green demanding justice for the victims.



Fantasy Parks

(India, English, Gujarati, Hindi, 2022, 00:23:39)

Dir. : Ardehl Nainan

Two unseen, conflicting narrators recount the many ways in which a humble amusement park in Ahmedabad would be forced to shut down. Whilst a wayward filmmaker documents the attractions, workers and visitors at the park, the rambling duo explore its infinite identities and reflect on the strange times they exist in. With each fable graver than the last, the truth soon becomes quite irrelevant.



I Run Into Chairs

(India, English, 2023, 00:23:03)

Dir. : Barnali Ray Shukla

Meet Divyanshu Ganatra and this may not be the only place you see him. He became the first blind Indian to take his first solo flight, and realized his childhood dream of becoming a pilot. In 2016 he was the first Blind Tandem cyclist to cycle from Manali to Khardung La, the world's highest motorable road. In 2018 he climbed MT. Kilimanjaro the highest free standing mountain in the world becoming the first Blind Indian to do so.



Madan Veri - Breath of the Ghasis

(India, Bengali, 2023, 00:33:02)

Dir. : Somnath Mondal

A factual documentation of the struggle to preserve the heritage of Madan Veri alias 'Turi', a metallic blower instrument producing a very loud and distinct sound, played by a singular sub- caste called 'Ghasis' to deliver important messages and during some specific rituals of the Hindus which have been prevalent for centuries in the Manbhum region of the state of Jharkhand and West Bengal India. The Ghasis (considered untouchables) are very poor. Their main occupation is playing Madan Veri, animal husbandries (especially pig rearing) etc. People of Manbhum believe that the loud sound of Madan Veri is a clarion call to the gods from the earth, a sort of prayer for everything from blessings for the long life of the newborn to the safe passage of souls after death.



Made In Belda

(India, Hindi, 2022, 00:23:10)

Dir. : Rafina Khatun

Rafina, the youngest dreamer of the family is trying to trace all the unfulfilled dreams of their family members. This is a journey to home, is about dreams... of dreams, those are fulfilled... of dreams those are demolished by the circumstances. It traces back the journey of the family members who couldn't continue their education. Despite being a bright student, Rafina's mother was married off at the age of 14. Her father had to quit when he was in class 5 due to financial crisis. But yet there are dreams that they are trying to fulfil through their kids.



Raat : Night Time in Small Town

(India, India, Hindi, 2022, 00:34:17)

Dir. : Arti Ahirwar and Others

What is that you can see at night? What is allowed, what is not? What do you become a witness to? Camera in hand, some women and men from Uttar Pradesh, Rajasthan and Jharkhand venture out to record the experience of nights in small town India. Who is watching and who is being watched? Are nights crafted in silence? Is there still movement, labour that is invisibilised? Who has access to the night? Who hides inside? The film is born out of a pedagogical collaboration between The Third Eye's Learning Lab and its Digital Educators who belong to peri-urban and rural contexts across Uttar Pradesh, Rajasthan and Jharkhand.



Rat Trap

(India, Hindi, 2022, 00:35:00)

Dir. : Rupesh Kr Sahu

It is a film about the rat-hole coal miners who risk their lives to earn a livelihood. While doing this activity, many mishaps go unreported, which we cannot see from the outside. Their lives are devastating enough that they are called thieves in their own house, and during a case of mine collapse, they cannot even shed a tear or claim their loved ones' body. This film narrates their daily life.



Searcher

(India, English, 2022, 00:19:28)

Dir. : Divya Sachar

The artist begins an imaginative search into how she developed her schizophrenia, and wonders if trauma is passed down genetically through generations. She talks to the jamun tree in the courtyard and the tree replies in the voice of an old woman. Images of the Partition of India are used and the artist wonders if her grandmother's traumatic past (owing to the Partition) has a role to play in her own illness or suffering. The making of this very film could perhaps serve as therapy or catharsis.



Shepherds of Naar

(Nepal, Nepali, 2022, 00:23:58)

Dir. : Asmita Shrish

Life is changing for the people of Nepal, especially in the remote Himalayan villages of Upper Manang. Crops don't grow like they did previously, and snow and rain patterns have been disrupted. Rhitar's yaks must be herded higher and higher every summer, making the journey more perilous every year. Follow the annual transmigration of the villagers' vast herds of yaks and experience dramatic climate change first hand.



The Stone of Faith

(Nepal, Nepali, 2023, 00:28:02)

Dir. : Puru Lamsal

Faith is universal and rooted deep within us, like our thoughts and aspirations. Faith is a feeling that resides within the depths of the heart, which brings people closer to each other. The Dupcheshwar Temple in Nuwakot is a perfect example of Faith. Faith makes people lively and dynamic and guides them in the right direction. Faith is not just related to religion; it is associated with a person's emotions and way of life.



The Valleys Our Ancestors Chose

(Pakistan, English, Urdu, 2023, 00:33:42)

Dir. : Tazeen Bari

The Kalasha are an indigenous community residing in three valleys found at the foothills of the Hindu Kush Mountains in Pakistan. Their ancient religion is deeply connected to nature, and they celebrate the changing seasons. Once beyond the monsoons, their isolated valleys are now routinely flooded due to climate change. In 2015, devastating floods destroyed fields, homes and Kalashas' livelihoods, threatening the very existence of Pakistan's smallest indigenous community. We document the annual harvest festival, which this summer was followed by the historic floods that inundated much of Pakistan.



ASIAN WINDOW



Juddho Joyer Kishore Nayak

(Bangladesh, Bengali, Fic. 2022, 00:29:21)

Dir. : Shaila Rahman Tithi

The film is based on the courage, strategy and confidence of a fourteen-fifteen-year-old boy named Nuru. He very bravely steals weapons from Pakistani soldiers and delivers them to the camp of freedom fighters. Only then the freedom fighters were able to defeat the Pakistanis.



Ma Comrade

(Nepal, Nepali, Fic. 2022, 00:13:17)

Dir. : Nirmal Poudel

Ma Comrade is a story of a common man who got involved as comrade in civil war era of Nepal and compulsion to work in gulf country after the comprehensive peace accord.



Nochchimunai Dharga

(Sri Lanka, Tamil, Doc. 2021, 00:28:39)

Dir. : Jafir Mohamed Ibrahim

The film is about the annual festival of the Nochchimunai Dharga. Memorialisation of war in the east usually takes place within one ethnic community. The festival a feature of which is the Kandhoori (feast) is different. Taking place in the village of Nochchimunai it brings the Tamils of the village who have continued to reside in the area.



Pandhari ke Rang

(India, Hindi, Doc. 2021, 00:36:20)

Dir. : Sachin Chandrakant Shirke, Pankaj Hiralal Sharma

It is a documentary on the legendary makeup artists in the Hindi cinema Pandhari Juker popularly known as "Pandhari Dada". It traces the creative journey of Pandhari Dada, in the much ignored field of art "Make up". The floating belief and faith within the industry that "if you have your make up done by Pandhari Dada than, you are bound to be successful in this Industry" has made him a cult among the actors.



The First Ink-Memories that make History

(India, Hindi, Doc. 2022, 00:40:45)

Dir. : Shridhar K S

The film portrays the life, times, and world view of Shri Shyam Saran Negi, 105 years old, and a resident of Kalpa, Kinnaur, Himachal Pradesh. He is considered to be the first person to cast his vote in Independent India and since then, he has not missed casting his vote in any elections. He is a strong believer in the Constitution of India and has an indomitable belief in the institution of Democracy. He was

also nominated as the Brand Ambassador for SVEEP Program of the Election Commission of India for the 2019 General Elections. This film is made in celebration of 75 years of Indian Independence, Aazadi ka Amrut Mahotsav.



SHORT FICTION
(Panorama)



3.15 am

(India, Hindi, 2022, 00:13:33)

Dir. : Amit Raj Verma

Every night at 3.15 a.m., a thud sound of shovel from under the bed begins to haunt a man. Perplexed with the sound and other happenings around him, he suspects that his wife is haunting him. But night after night the happenings intensify until he decides to deal with the situation. On the final night he waits for 3:15 a.m., fully prepared to face the scare but gets appalled to see something trying to pop out of the ground this time. He unravels the mystery of 3.15 a.m. but the truth stays beyond and longer.



Aposhheen

(India, Bengali, 2023, 00:39:18)

Dir. : Sudip Pathak

Shantanu Ganguly, a scholar-thinker and a brilliant teacher already have made several documentaries and short fiction trying to make a full length feature film for big screen. He meets people randomly those who are interested for investment in parallel movies or art house films. Unfortunately, he couldn't reach the goal yet and become failure again and again.



Avalde Ammede Arimaavu : That Darn Face Pack

(India, Malayalam, 2022, 00:19:50)

Dir. : Rose Paul

A story on cause and effect. It shows the internal world of Anu, a 21 year old who suffers from body dysmorphia. As the story unfolds, one gets to see the degree of dysphoria she is facing, the root cause behind her current mental state as well as the catalytic factors that have contributed to her feeling this constant state of isolation.



Broken Mirror

(India, English, 2023 00:11:39)

Dir. : Pinaki Sarkar

On a mundane day of routine work, a woman crosses path with a homeless fellow who reminds her of her buried past. In her desperate attempts to relive her memories, life happens...yet again.



Can They Hear Our Songs?

(India, Assamese, 2022, 00:15:35)

Dir. : Mehdi Jahan

Recurrent nightmares of two women interact, overlap, and confront each other, revealing intimate narratives from the lives of women over the years in the face of domestic, and social oppression. Jebin dreams of a boatwoman who's taken an oath to trudge along her native landscapes, carrying her boat on her back. Fatema recounts a nightmare where she's abducted, forcing her to reveal the whereabouts of her husband.



Char-Dham-The Pilgrimage

(India, Hindi, 2023, 00:22:28)

Dir. : Rakesh Madhotra

Sarita's strong longing to embark on a pilgrimage to the four sacred abodes exposes her to significant transformations that challenge her courage and resilience. Her expedition involves an intensely emotional experience. The story makes one feel spiritual, unforgettable, and emotional.



Cyanide

(India, Bengali, 2021, 00:13:43)

Dir. : Shubhra Basu Aich

Anna was very obsessive about her girlfriend Tani. Tani met Shubho and fell in love. They were planning to get married. Shubho and Tani spent a romantic night in Anna's house and accidentally they were caught by Anna the following morning. Both Anna and Tani had a massive quarrel on this issue and Tani broke their long relationship. Shubho and Tani left Anna's house and they decided to get married and move on with their lives.



Distances

(India, English, 2021, 00:38:26)

Dir. : George Mangalath Thomas

The film intends to show the hypocrisy that surrounds many modern Indian marriages which seem so perfect on the outside yet are filled with fault lines. Distances is a story of strength - the incredible strength of a woman.



Freedom Fighter

(India, Hindi, 2022, 00:14:59)

Dir. : Bhasker Vishwanathan

The story revolves around an independent girl who is fighting for her freedom on a significant day when India is celebrating "Aazadi Ka Amrit Mahotsav." The narrative delves into the mental state of the protagonist and showcases the ways in which she fights for her rights and dreams. Despite facing challenging situations in her personal life, the girl puts on a brave face and approaches the world with a smile and unwavering confidence.

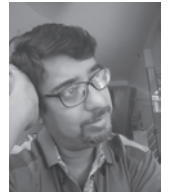


Friendship

(India, English, 2023, 00:00:42)

Dir. : Tanmoy Dutta Gupta

Animals know how to live together friendly. They can. But we cannot. Even though they fight for existence, they fight together. And despite that, they can live together in harmony.



Gulabi Aasman

(India, Hindi, 2023, 00:18:05)

Dir. : Humayun Kabir

Budhu fell in love with a dancer named Nandini who demands many things which can make her happy. But the end result is miserable.



Homecoming

(Bangladesh, Bengali, 2022, 00:30:00)

Dir. : S M Kamrul Ahsan

The film portrays the unrest political situation and threats to the minority community of East Pakistan during 1966-67. Joya goes through flashbacks and memories with her caring father Ashok Mitra. The world around her, all the sights and sounds of her surroundings, make her ready for stepping into the next phase of life- another uncertainty.



Kaankhowa

(India, Assamese, 2022, 00:29:04)

Dir. : Hira Das

The torn school uniform of a 11 year old boy sets in motion a series of events culminating in his mother's death.



Missing Since 6.12.1956

(India, Marathi, 2022, 00:19:58)

Dir. : Anand Pande

The film begins with two teachers at a government school in a small village finding out that they must be ready overnight for a surprise inspection by the senior government official in the morning. But they are missing an important photo from the school office wall. The photo is of Dr. Bhimrao Ramji Ambedkar. They must find it before the official's visit. Their unpaid assistant, Shivdas, makes every effort to resolve this problem, but in vain.



Mom's Dinner

(Sri Lanka, Hindi, Sinhala, 2023, 00:07:01)

Dir. : Chathurangi Ayesha

A middle-class Sri Lankan mother tries to have her dinner while her family members want her to be at their disposal.



Nameplate

(Bangladesh, Bengali, 2022, 00:21:01)

Dir. : Jibon Shahadat

Nameplate of a house is not merely a name only. It is attached with emotions, memories and feelings of a family. With the construction of big houses, the Nameplates of small ones disappear with all its' emotions and feelings in these days of urbanisation.



Niruttar

(India, Hindi, 2022, 00:10:35)

Dir. : Sachin Shirke, Pankaj Sharma

The film is about Vimla, mother of 7 year old son who is out on parole from prison for 7 days. Her son is separated from her who was staying with Vimla in prison for 6 years. Vimla want to spend 7 days parole freedom with her child. Will she able to find her separated son and able to spend with her son?



Pechu

(India, Tamil, 2022, 00:12:22)

Dir. : Alisha Harish Badlani

The film is about two strangers who bumps into each other at the same place where they came to commit suicide, where they talk to each other and end up having someone to share their emotions with. The film insightfully shows that the people who are suffering depression sometimes only need a companion to whom they can talk with. Sometimes all its take to save one from depression is a heeding ear.



Seemana, the Edge

(India, Bengali, 2022, 00:38:59)

Dir. : Suddhasatwya Chatterjee

The story is based on the increasing episodes of depression and suicidal tendencies among different population . The root of depression like failure , family disturbances , genetic predisposition etc were shown through the storyline and proper management of the disease from multi factorial ways like psychiatric counselling , medicines, social as well as professional rehabilitation , everything were highlighted in a cinematic way.



Tei-She

(Bangladesh, Bengali, 2023, 00:18:45)

Dir. : Shuvashis Sinha

Maobi, a Manipuri woman, got engaged with a person of another cast, and she had run away with him leaving her own land. But after some days she started realizing that her lover cheated on her, she is a member of the woman trafficking team. After various sufferings, Maobi could get escape from the situation.



The Beauty and The Director

(India, English, 2022, 00:16:50)

Dir. : Subrata Das

A high-flying couple is on the verge of breaking up their marriage, and dissects their past years of togetherness in a bitter exchange. But do they eventually reconcile? The film highlights issues and violations of women's rights within the Indian patriarchal society.



The Elasticity of a Moment

(India, No Dialogue, 2022, 00:03:36)

Dir. : Navya Sah

How long can a moment last? There is a constant push and pull in our lives between the conditioning to keep moving and our body's desire to rest. The elasticity of the moment attempts to maintain this tension and extends and expands the length of a moment. A moment can be long or short depending on our perception of it.

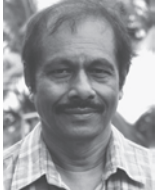


The Help

(India, Bengali, 2023, 00:23:10)

Dir. : Dhananjoy Mandal

Migrant worker Subal are returning home after a long time. The effect of Corona has decreased. Subal's car stopped in the middle, because there are no sufficient passengers. He took a short cut in a van and then walked to Kheya. While walking along the village road in the dark, an old patient is seen under a tree. The old man, suffering from cold, asks for help.



The Ripple

(India, Other, 2022, 00:23:24)

Dir. : Khwairakpam Bishwamittra Singh

In the Meitei Community of Manipur, a child who dies before he attains the age of 3 years is to be considered a bad OMEN to the family and all customary post-mortal ceremonies are deprived of. But, for a mother, her child shall always be her child-no matter how old or young the child might have been. A reflection of suppressed emotions and feelings of a mother which neither time nor space can dwindle.



The Sleeping Woman

(India, Bengali, Sanskrit, 2023, 00:20:45)

Dir. : Subhadipta Biswas

A young woman gets raped in her dreams. But was it really a dream? Parents get puzzled. Father proposes to cut meat in her diet to stop body arousal. But again she gets raped. Father's preventions hardly work to stop its recurrence. Soon their anxiety breaks out into family brawls. The girl struggles to get out of the trauma.



Unanchored

(India, Bengali, 2022, 00:36:30)

Dir. : Niranjan Kumar Kujur

After his daughter, Urmi, is diagnosed, with a heart complication in her school's annual health camp, Horipodo struggles to mend his ways with his wife who has already given up on him.



Untold

(India, Bengali, 2023, 00:39:58)

Dir. : Bhaswati Roy

To bag a prestigious award of a reputed fashion magazine a famous male model was attacked with acid by a competitor female model. But when her conspiracy was exposed that male model again comes back to the ramp.





DOCUMENTARY
(Panorama)



Agun Jhara Tin Bachor

(India, Bengali, 2022, 00:39:57)

Dir. : Tapas Maity

Medinipur has made a name for itself in the history of India's freedom struggle. In 1931, 1932 and 1933, the revolutionaries killed three oppressive British district collectors for three consecutive years. The impact of which turned the direction of the movement. Revolutionaries like Prodyot Bhattacharya, Anathbandhu Panja and Mrigen Dutta were martyred.



Ganitacharya Keshab Chandra Nag

(India, Bengali, 2018, 00:30:00)

Dir. : Koushik Banerjee

A biopic documentary on the renowned mathematician Sir Keshab Chandra Nag.



Haatkatha-Tale of a Community Market

(India, Assamese, 2022, 00:14:55)

Dir. : Sangeeta Medhi

The history of the Beltola haat can be traced back to Koch King Rajendra Narayan Dev and his Queen Lakshmipriya Dev. It was the queen who had patronised the haat and promoted it to be a hub of women's empowerment by incentivizing the needy women traders. At present, traders, mostly women traders, from different tribal communities of Assam and even from Meghalaya come to this haat to sell their home-made

traditional products and various endemic and local fruits and vegetables. This haat is not simply a centre of trade and commerce but a hub of social and cultural exchange.



Jnanada : Reflections of Light and Shade

(India, Assamese, 2022, 00:40:00)

Dir. : Bobbeeta Sharma

An autobiographical documentary on veteran nonagenarian Assamese actress Jnanada Kakati. Her first film was Parghat in the year 1949 and it was the seventh Assamese film. Assamese cinema was born in the year 1935. The documentary is a primary source of information from a nonagenarian artiste as it is a first person account by the artiste herself on her seven decades of experience in cinema.



Khejuri an Abandoned History of Bengal

(India, Bengali, 2022, 00:32:05)

Dir. : Arijit Dey

Khejuri has a big history for over four centuries. A kingdom built-up here named 'Hijli', not only that but also an ancient Port, the first public post office of India, the first telegraph office of India, first made the modern lighthouse of South East Asia, was build up here. The first European traveller Mirja Seikh Itesamuddin travelled from here. This place has also many other wonders of history.



Lachit-The Warrior

(India, Assamese, 2022, 00:18:57)

Dir. : Parthasarathi Mahanta

Lachit (The Warrior), an audio-visual documentary on Lachit Barphukan, the greatest Assamese General of the Ahom dynasty traces the genesis of the military commander's ancestry, his charismatic personality, physical prowess, resolute valor, his dexterous skills in diplomacy, his incredible formulations of strategies for naval warfare, and most importantly, his unwavering sense of patriotism.



Meiram - The Fireline

(India, Other, 2021, 00:33:11)

Dir. : James Khangenbam

As season change, Langol, once a barren hilltop in the fringe of Imphal city, brings magic of the forest. The dream of Loiya, a young man, to cover the hill with lush green has been taken up mutually by a young group of volunteers. The film gently touches the embracing colours of wild and slices of biodiversity.



Mukha - The Mask

(India, English, 2022, 00:13:00)

Dir. : Pranab Sarmah

The year 1468. Srimanta Sankardeva is the founder of Mukha art in Assam. He made Mukha for the artist with his own hands. The Mukha art of Assam has a glorious tradition and it is carried by Majuli for all this years. The Mukha of Majuli is more fine crafted and thus famous.



Myzrub

(India, Bengali, 2023, 00:28:18)

Dir. : Swarnayu Maitra

Tathagata Deb was born deaf and dumb. Later, he had been diagnosed with a mental illness called "Delusion Disorder". But his mother was steadfast to get him cured. Due to her relentless effort and cooperation from other family members, doctors, teachers. Tathagata is now on a steady path to recovery.



Panjika - Itihas Kotha Koye

(India, Bengali, 2023, 00:32:06)

Dir. : Palash Das

The Bengali Almanac, known as the Panjika is a reflection over time, of the social customs, traditions and life of Bengal as a whole. For almost 150 years now, the Panjika has continued to hold a place of pride in Bengali households. This documentary revisits the history of the Bangla Panjika, traces its journey over time and tries to rekindle interest in the publication.





Published by Samiran Biswas, Regional Secretary, Federation of Film Societies of India (ER)

Design & Printed by Impression, Kolkata 700 19, M : 92315 30444

Rosemwala

(India, Bengali, 2023, 00:28:31)

Dir. : Sanjib Das

The film is a real life documentation of Thanga Darlong, the last musician to play rosem. It focuses on the incidents and experiences, emotions and dedications of the indigenous music maestro. The film encapsulates the life and creative activity of the folk artist from his childhood to his training period and highlights the rise of the artist as a folk musician. Mr Darlong played a significant role in folk culture in northeast India. He received Padmashri in 2019.



Sadai Fakirer Pathshala

(India, Bengali, 2022, 00:19:23)

Dir. : Satyajit Dasgupta

Sujit Chaterjee, a retired teacher from a remote village in West Bengal is giving private tuitions to the poor students for last 20 years against a fee of only Rs.2/- per year.

